

## VARIATIONS

Brillantes  
Sur un Thème Allemano,  
pour Guitare,

Composées et Dédicées  
à Miss Goldship,

PAR

LUIGI SAGRINI.

Œuv: 11.

Pr: 36.

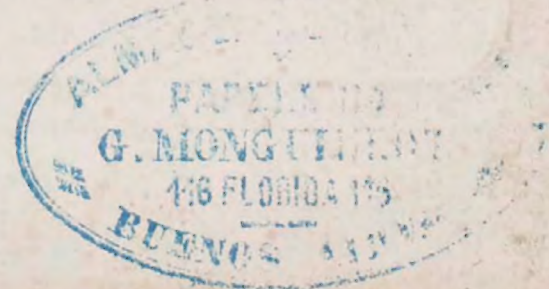
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Paris

Chez les fils de B. SCHOTT, Place des Italiens, N° 1.

MAYENCE, chez les mêmes.

ANVERS, chez A. SCHOTT.





2.

Andante sostenuto.

GUITARE.

INTRODUZIONE.

TEMA.



GUITARE.

1<sup>re</sup> VAR.

The first variation consists of 16 measures across six staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

2<sup>me</sup> VAR.

The second variation consists of 16 measures across six staves, continuing from the first variation. It features a more complex rhythmic pattern with frequent sixteenth and thirty-second notes. Dynamic markings of *f* (forte) and *p* (piano) are used throughout. The piece ends with a double bar line and repeat dots at the end of the sixth staff.



GUITARE.

4.

5<sup>me</sup> VAR.

The 5th variation consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody, featuring dynamic markings of *p* (piano) and *f* (forte). The third staff includes a *sf* (sforzando) marking. The fourth staff has a *p* marking and a *f* marking. The fifth staff includes a *p* marking, a *f* marking, and a *Cres* (crescendo) marking. The sixth staff includes a *p* marking, a *f* marking, and a *doigt.* (finger) marking. The piece concludes with a double bar line.

4<sup>me</sup> VAR.

The 4th variation consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody, featuring dynamic markings of *p* (piano) and *f* (forte). The third staff includes a *sf* (sforzando) marking. The fourth staff has a *p* marking and a *f* marking. The fifth staff includes a *p* marking, a *f* marking, and a *Cres* (crescendo) marking. The sixth staff includes a *p* marking, a *f* marking, and a *doigt.* (finger) marking. The piece concludes with a double bar line.



GUITARE.

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5<sup>me</sup> VAR.

The 5th variation consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is characterized by rapid sixteenth-note passages and slurs. The subsequent staves continue this melodic line, with some staves featuring a bass clef and a 9/8 time signature. The piece concludes with a double bar line.

LARGO.

The Largo section consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'LARGO'. The music features a slower, more melodic line with some triplets and slurs. The final staff ends with a double bar line and a circled 'fine' marking.



GUITARE.

6.

6<sup>me</sup> VAR.

FINALE.



GUITARE.



Musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (two sharps), time signatures, and complex rhythmic patterns including triplets and sixteenth notes. The score concludes with a double bar line.



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